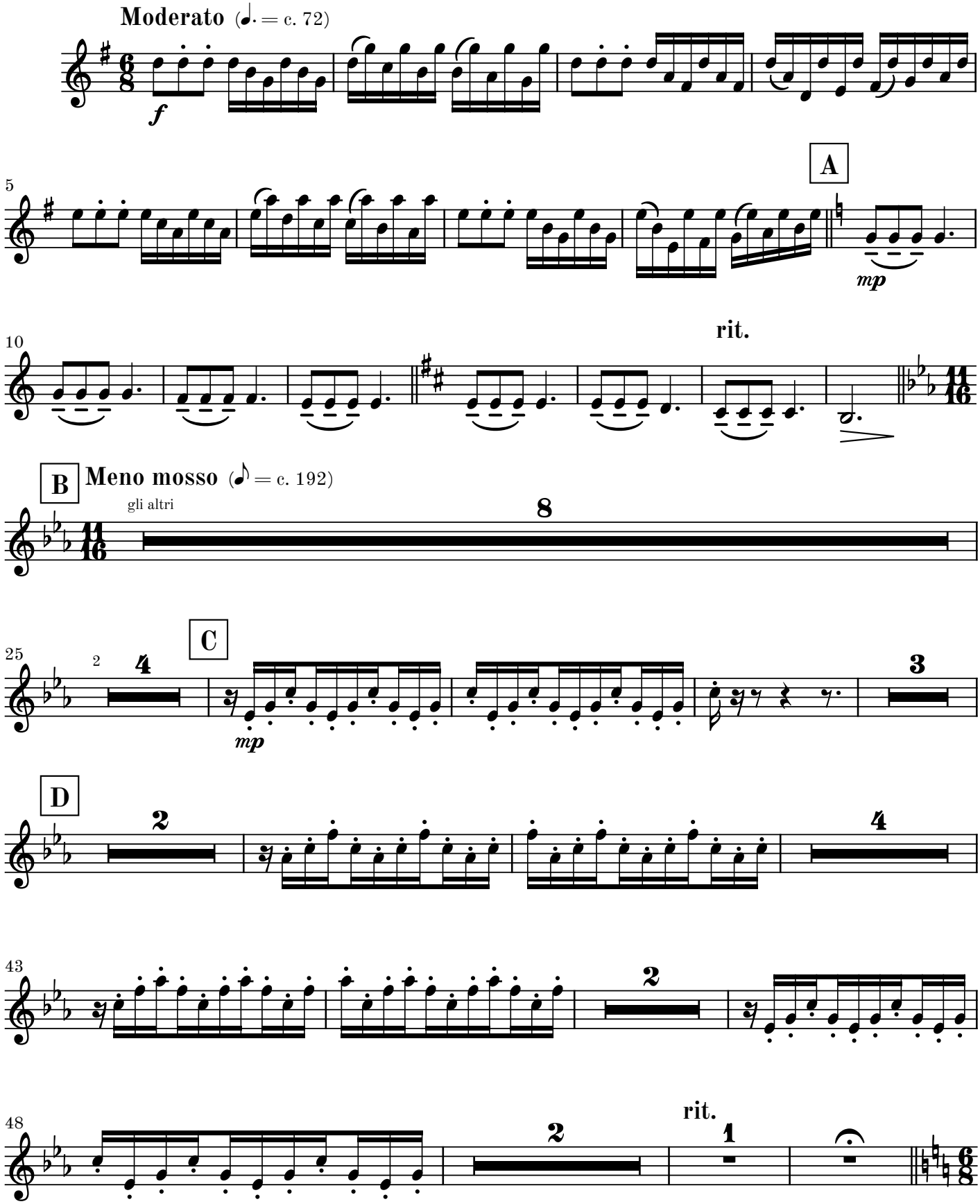
Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

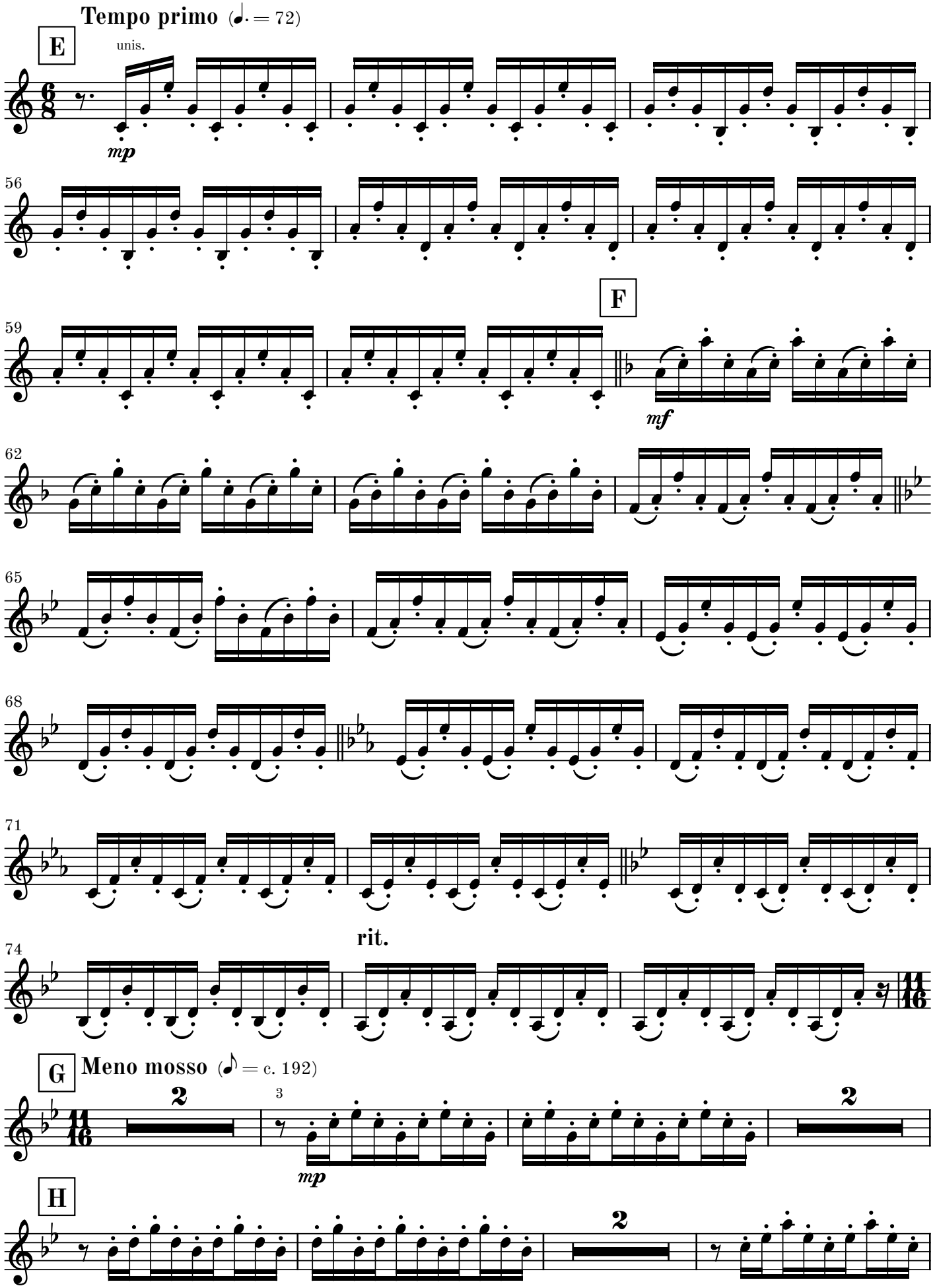
Martin Lohse 2018/2025

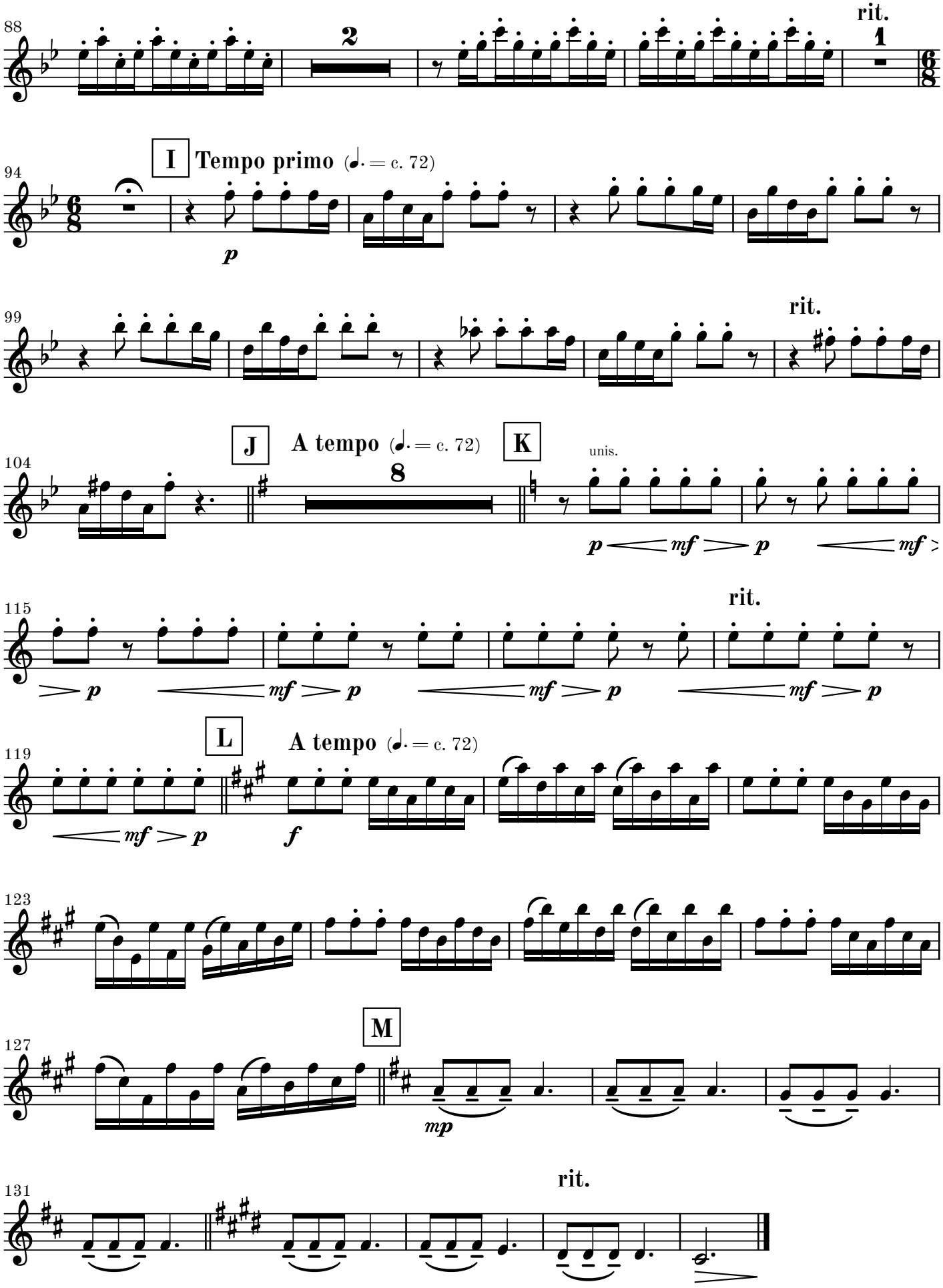
W. 51

dedicated to Bolette Roed and Arte dei Suonatori

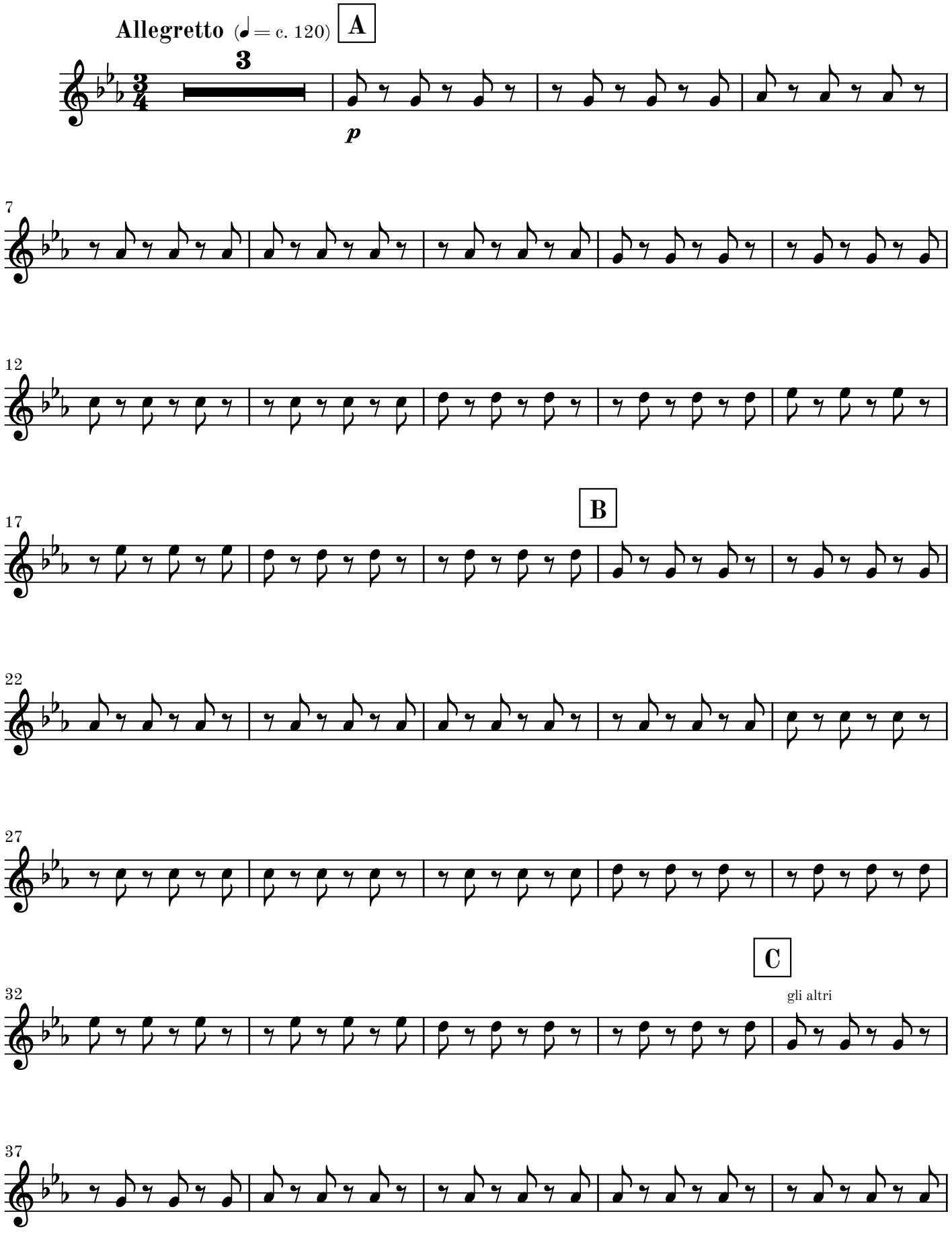


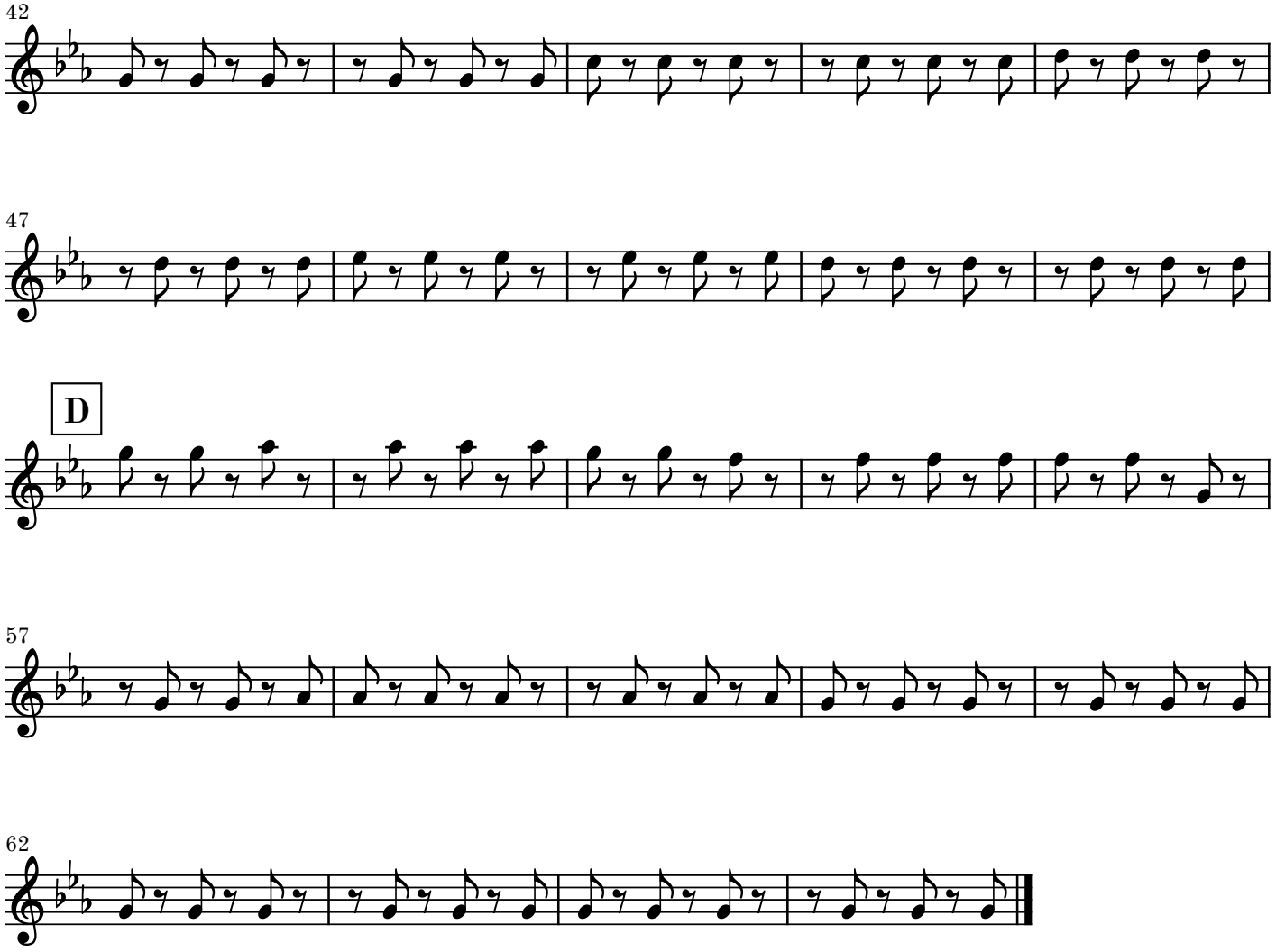
© 2026 Martin Lohse | Mirror Music | MM 1.2-1 | ISMN 979-0-706837-60-4
Complete catalog and performance materials at www.martinlohse.com


Tempo primo (♩. = 72)
E
unis.
mp
56
F
59
mf
62
65
68
71
rit.
74
G
Meno mosso (𝅗𝅥 = c. 192)
2
3
mp
H

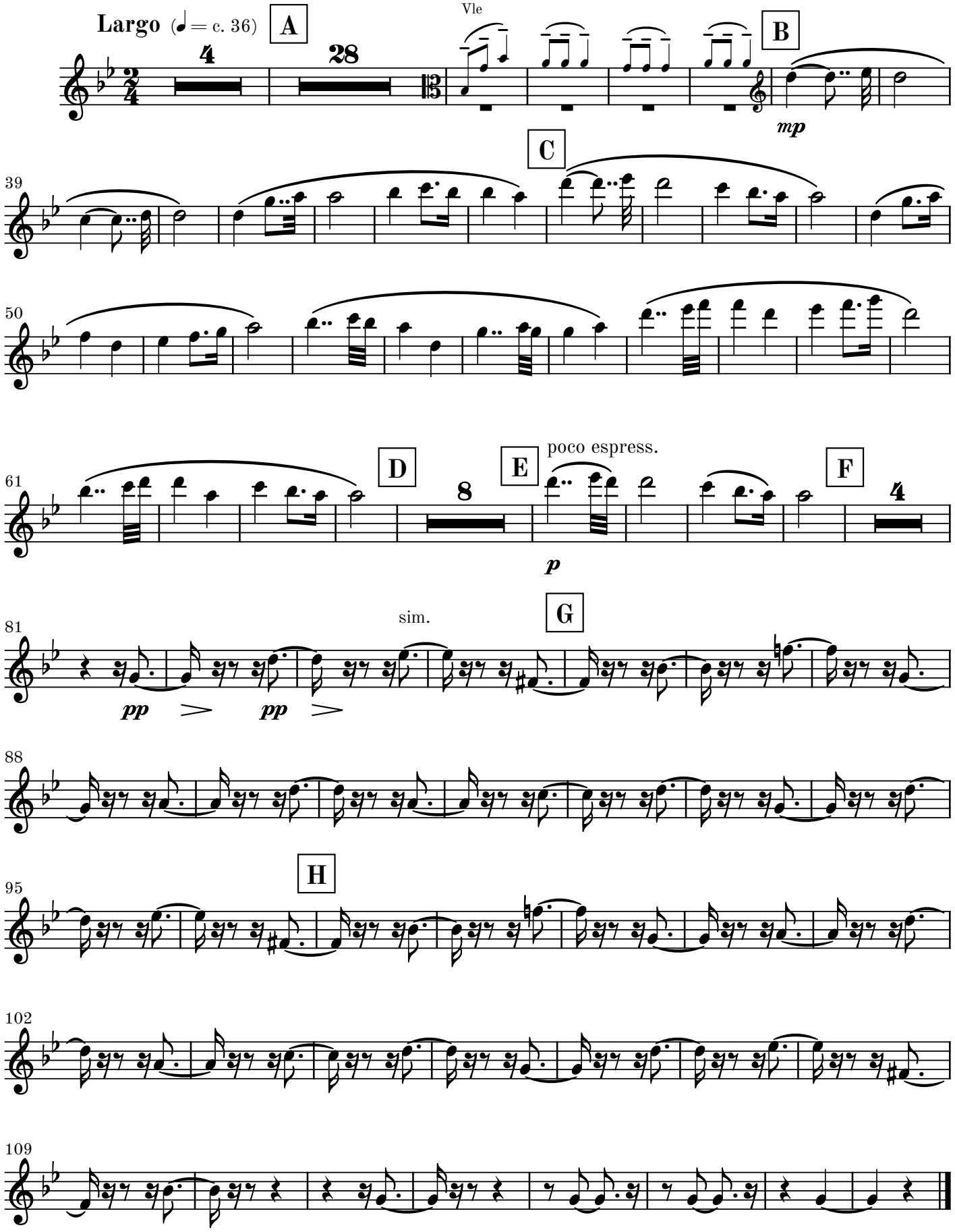

88
2
rit.
1
I
Tempo primo (♩. = c. 72)
94
p
99
rit.
J
A tempo (♩. = c. 72)
K
104
8
unis.
p mf p mf
115
rit.
p mf p mf p mf p
L
A tempo (♩. = c. 72)
119
mf p
f
123
M
127
mp
rit.
131

Movement II - Allegretto

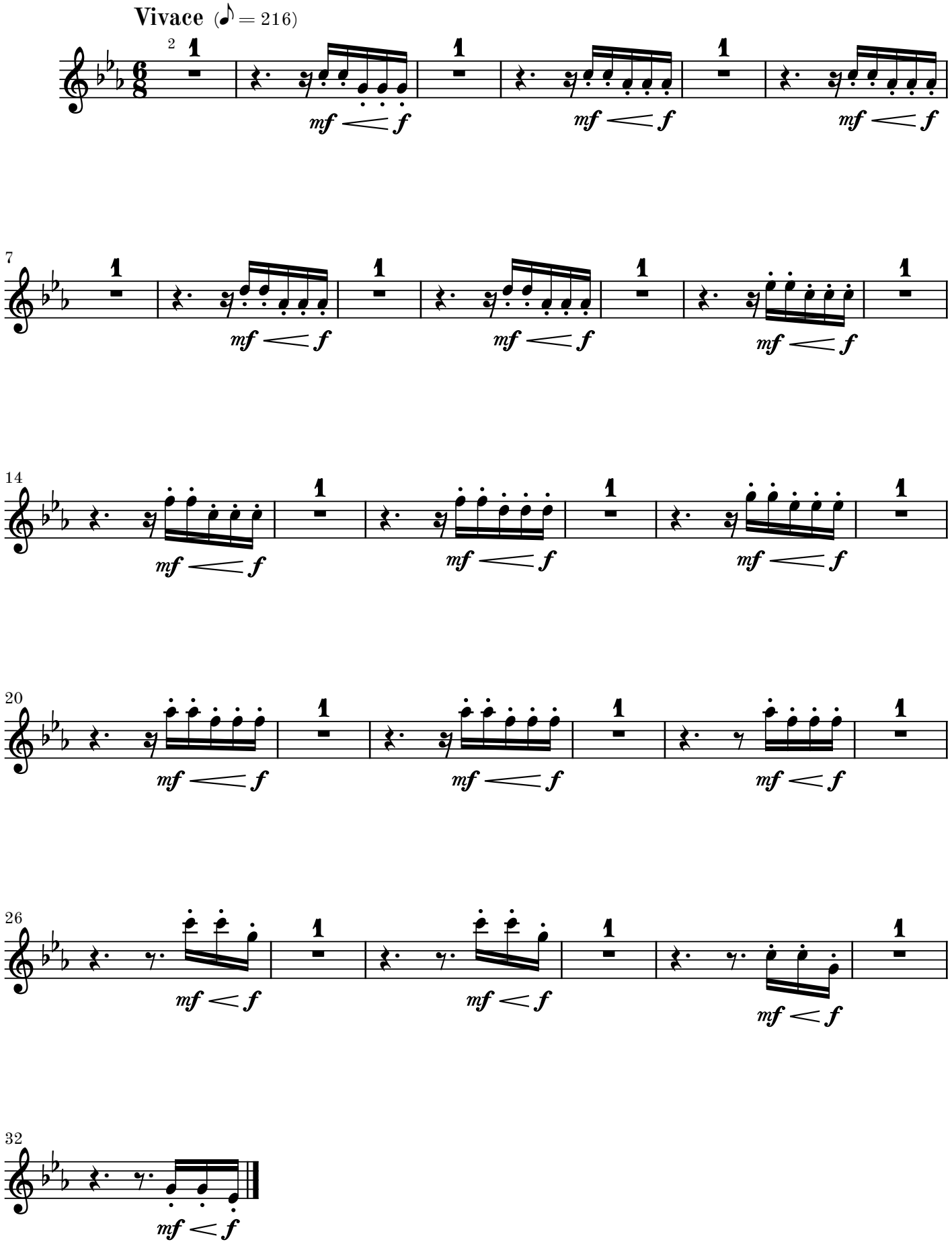



42
47
D
57
62

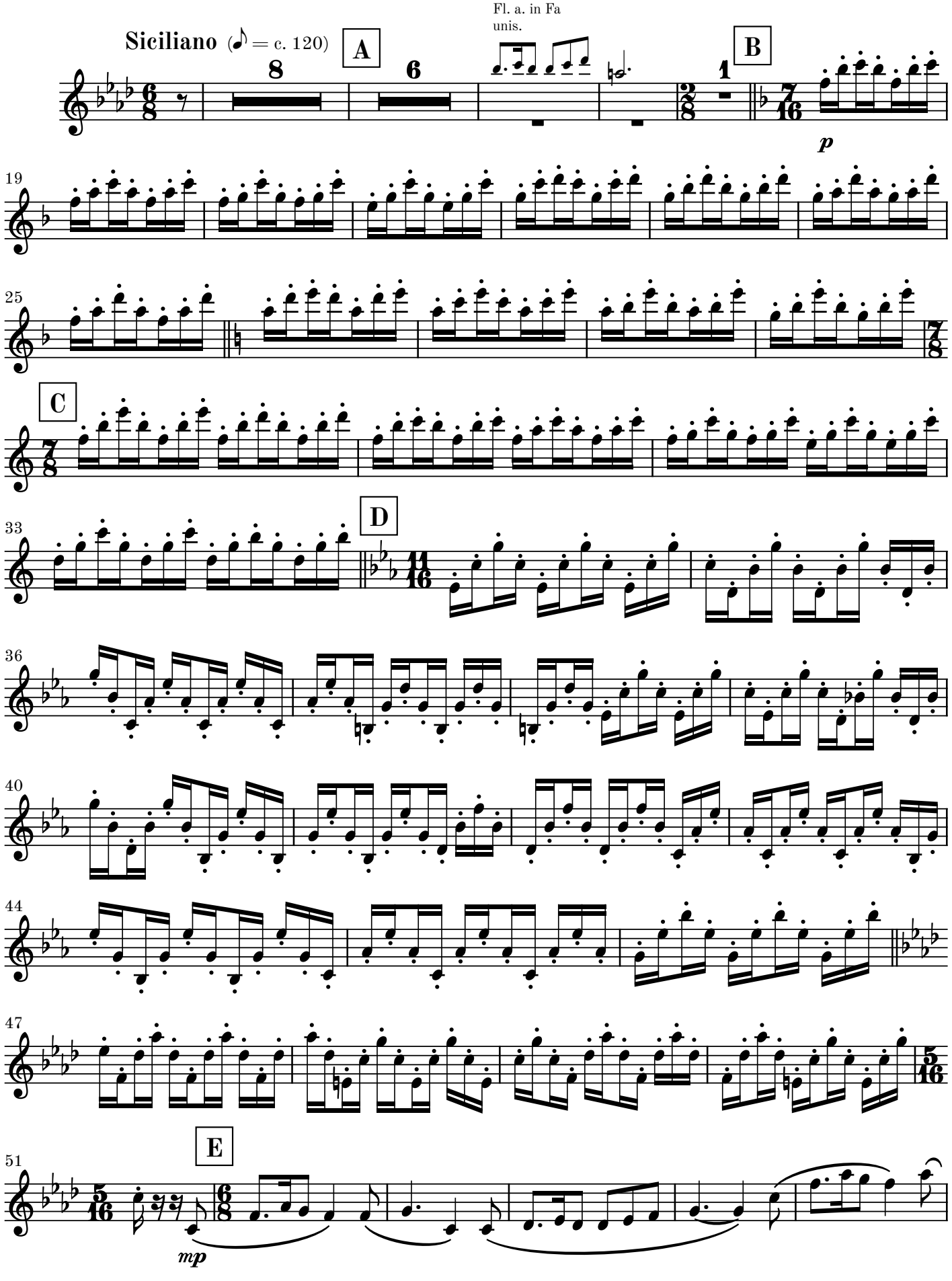
Movement III - Largo

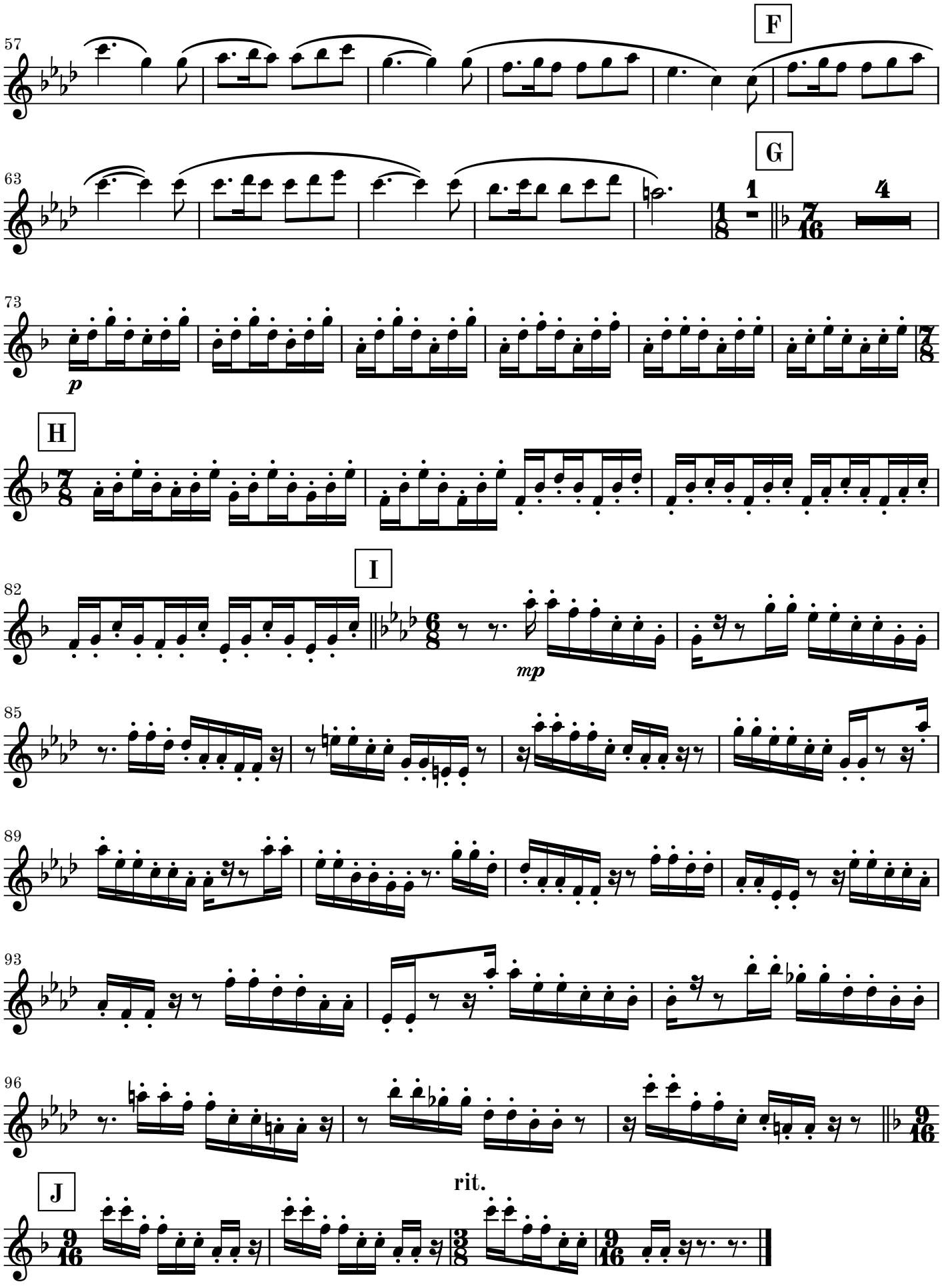


Movement IV - Vivace

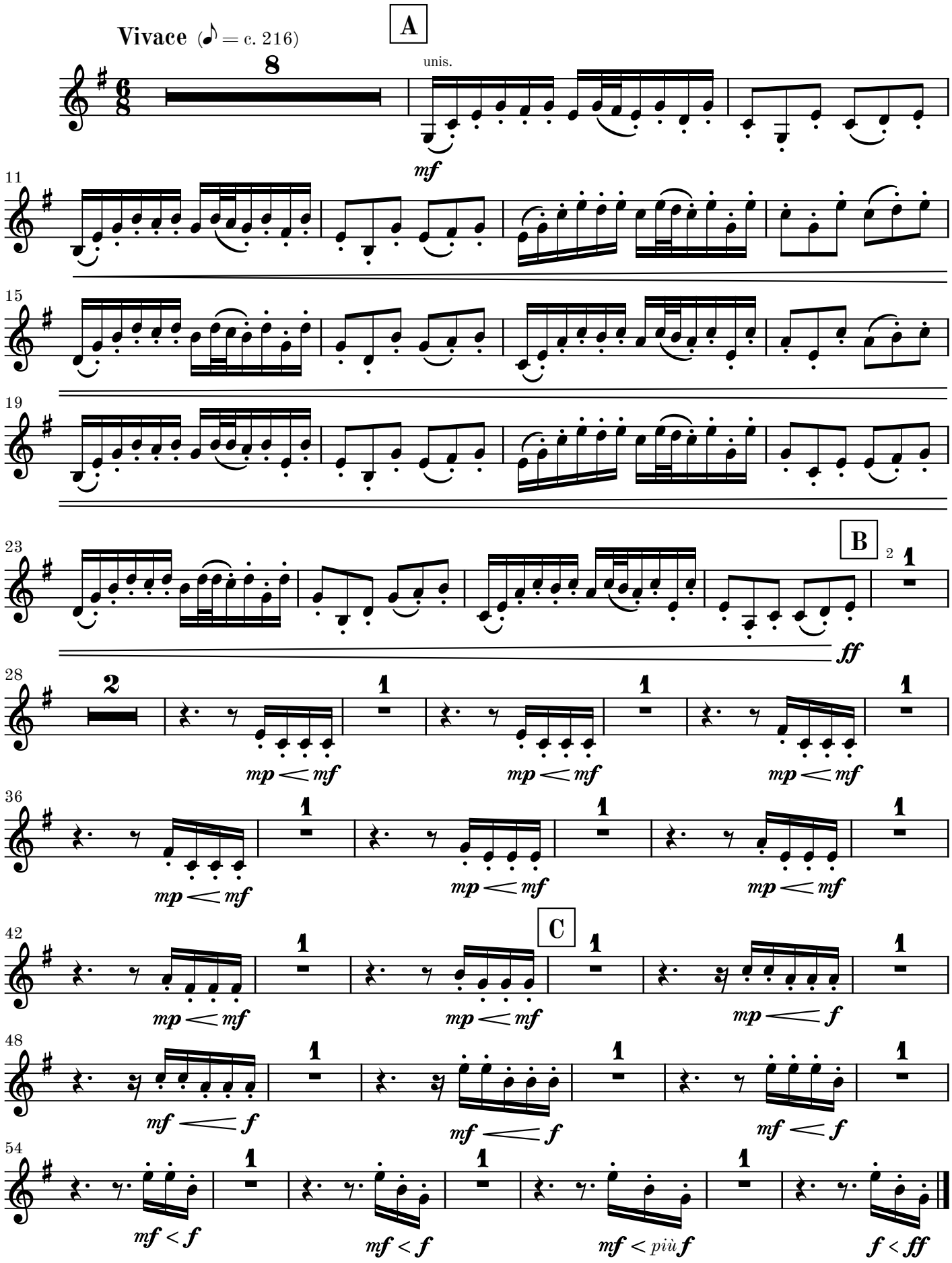


Movement V - Siciliano



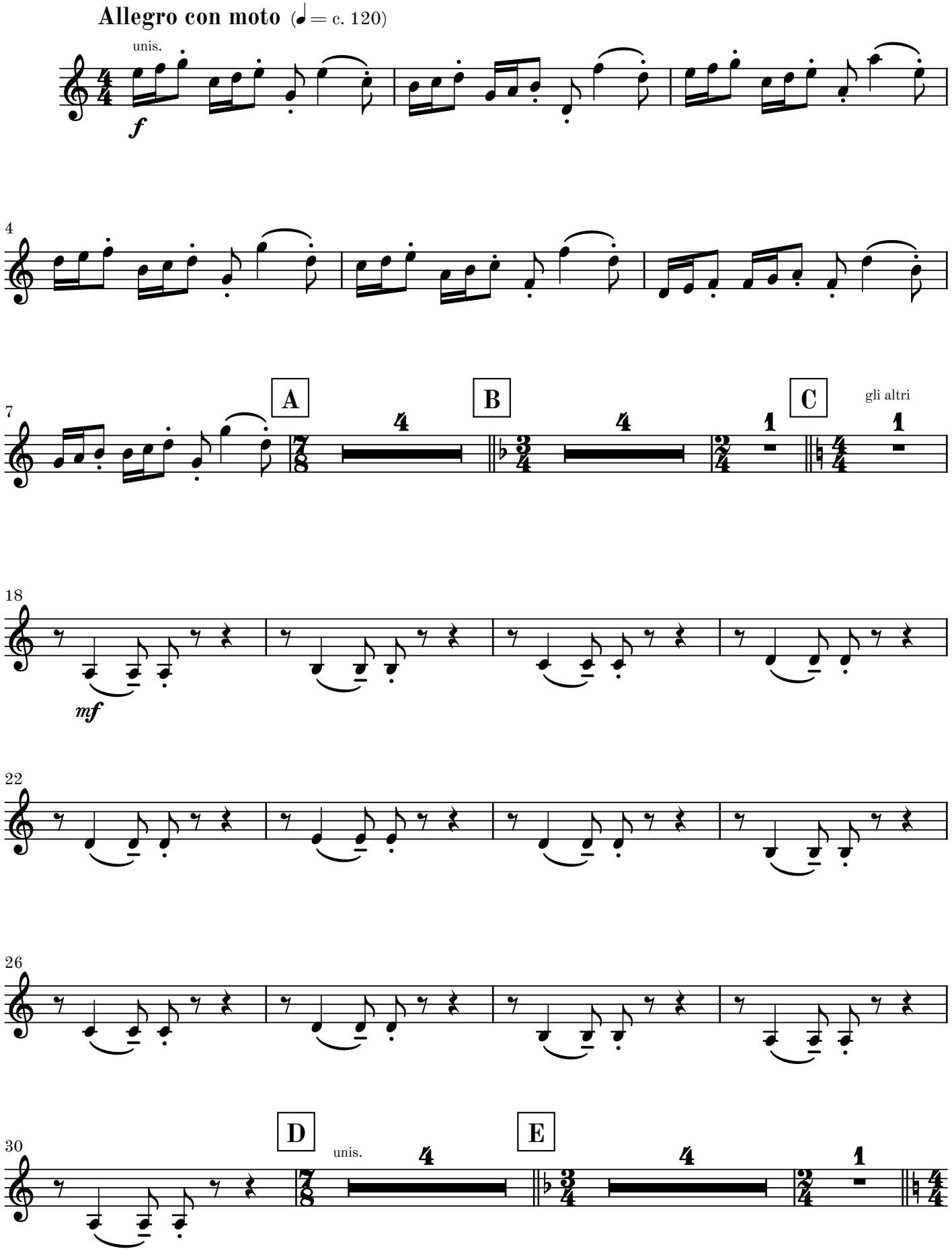

57
F
63
G
1
4
73
p
H
82
I
mp
85
89
93
96
J
rit.

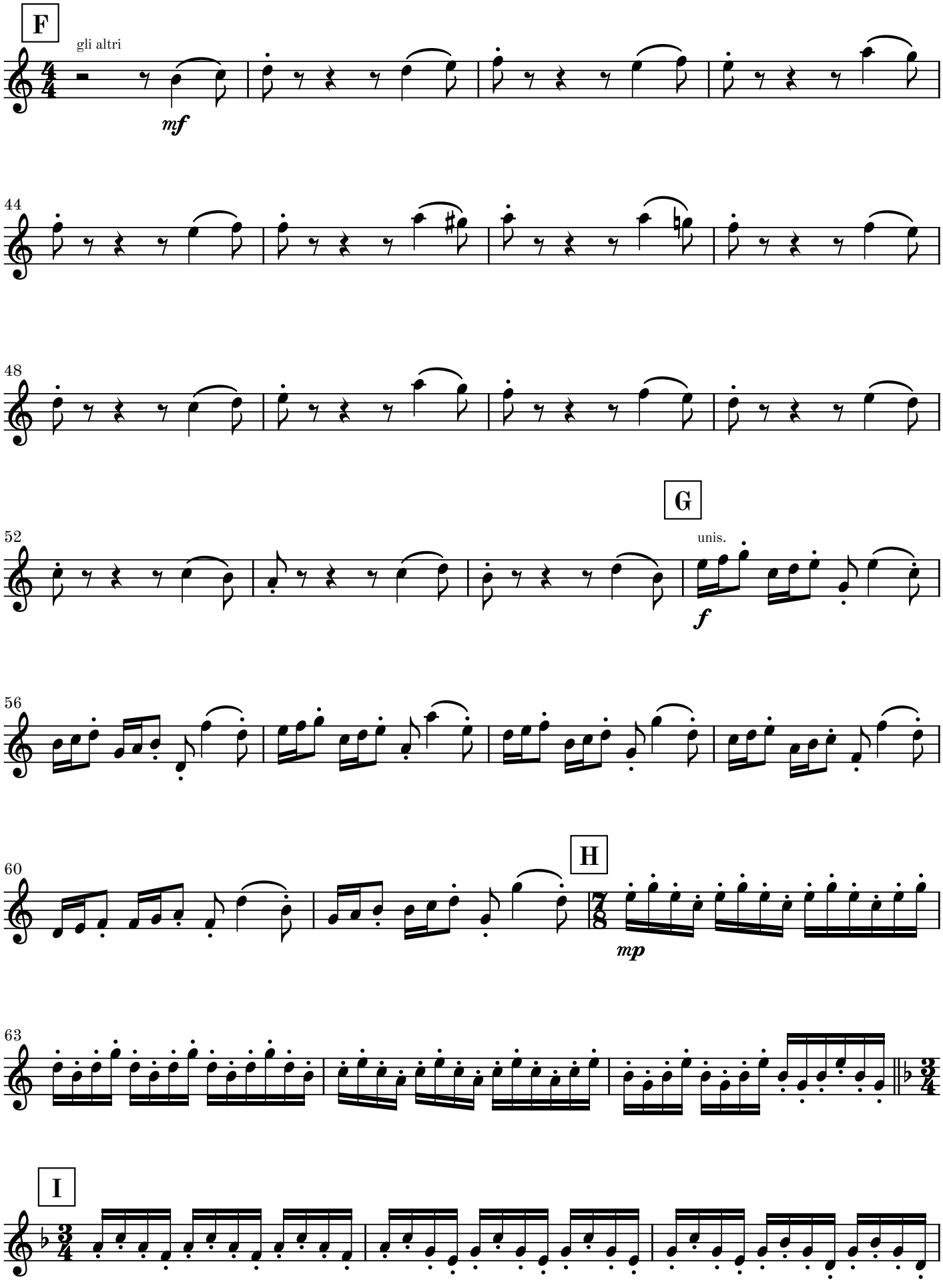
Movement VI - Vivace

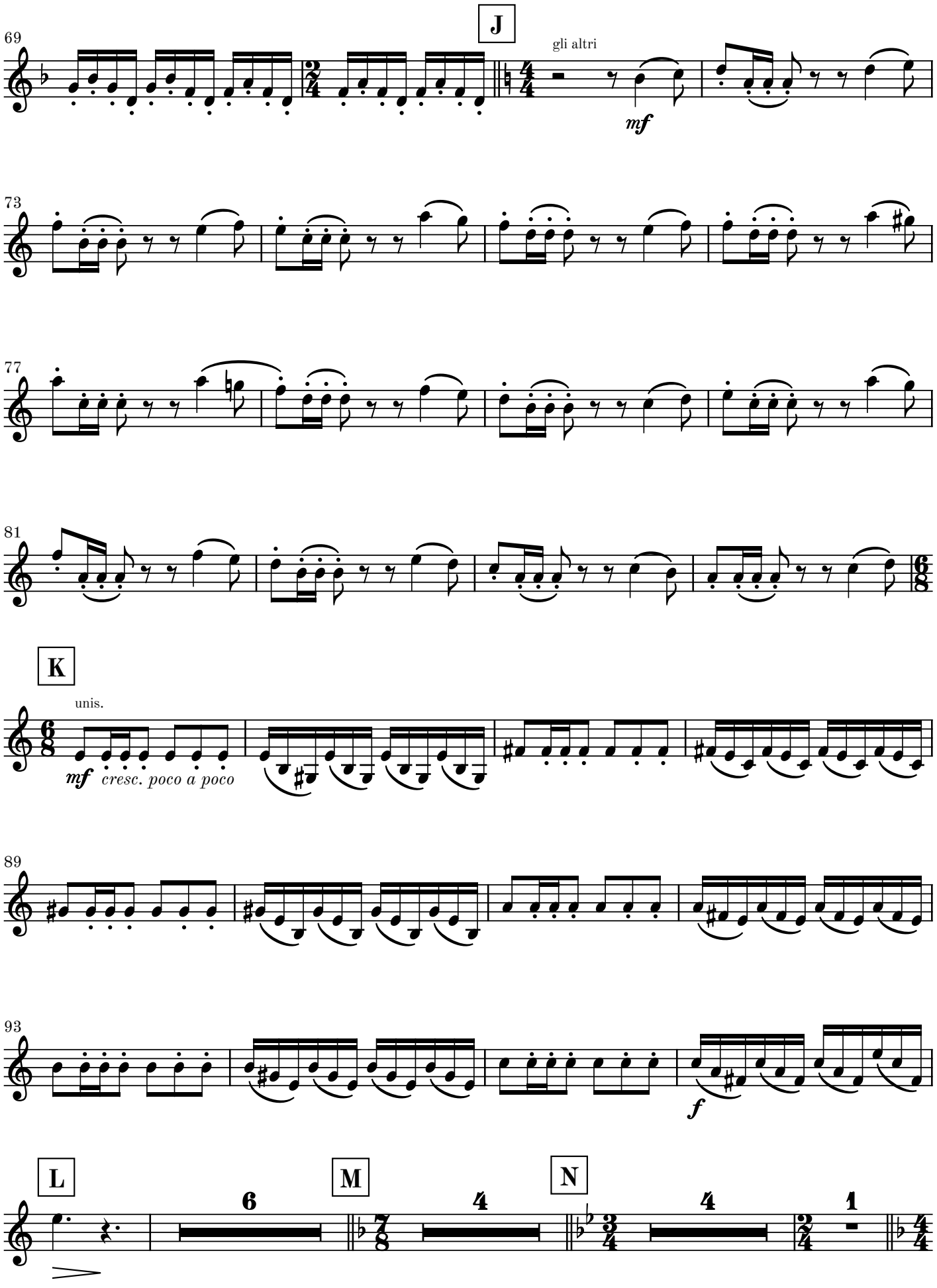


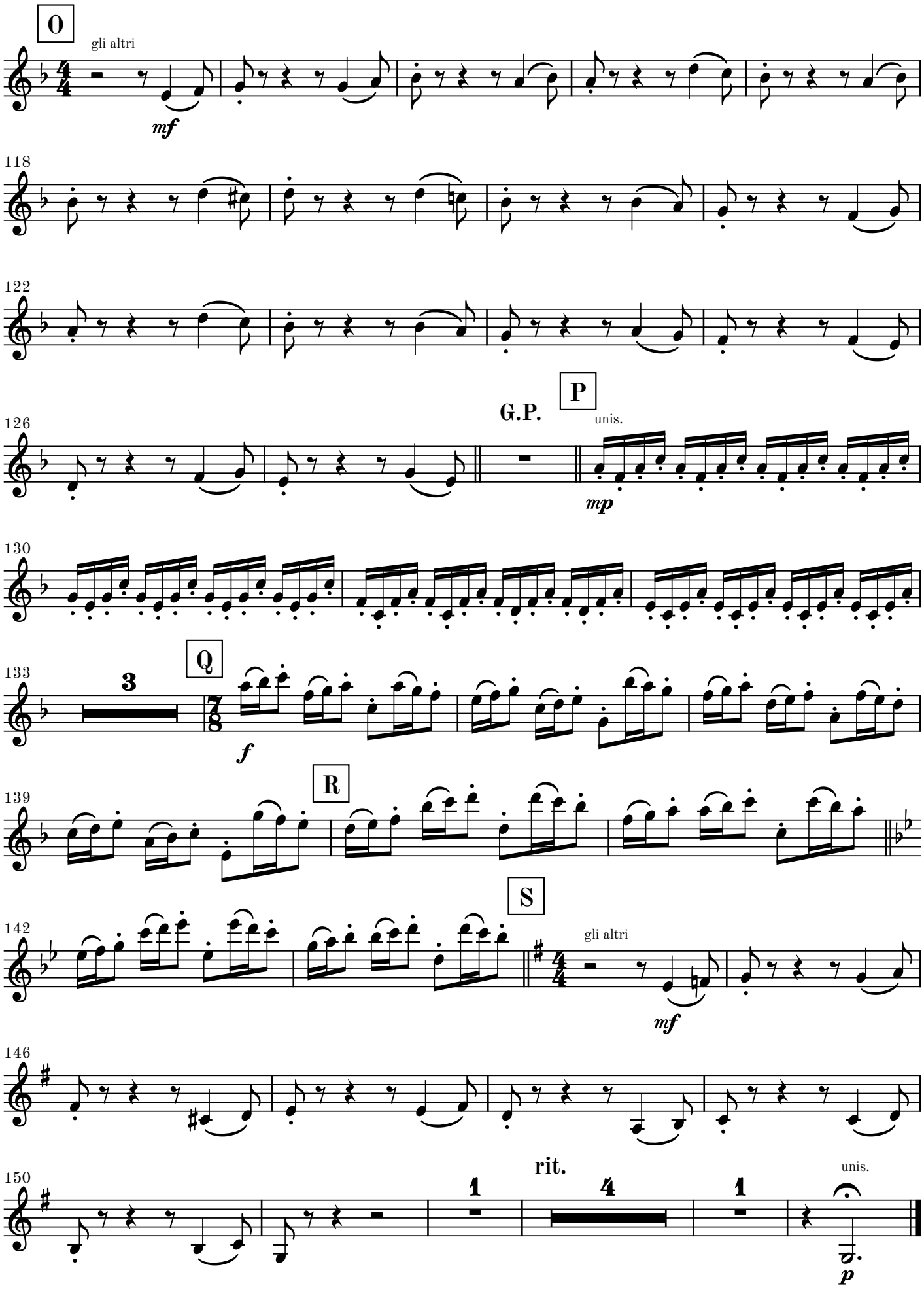
Movement VII - Allegro con moto

Allegro con moto (♩ = c. 120)




F
gli altri
mf
44
48
G
52
unis.
f
56
H
60
mp
63
I


J
gli altri
mf
K
unis.
mf cresc. poco a poco
f
L
M
N


O
gli altri
mf
118
122
G.P.
P
126
unis.
mp
130
Q
133
3
f
R
139
S
142
gli altri
mf
146
rit.
150
1
4
1
unis.
p