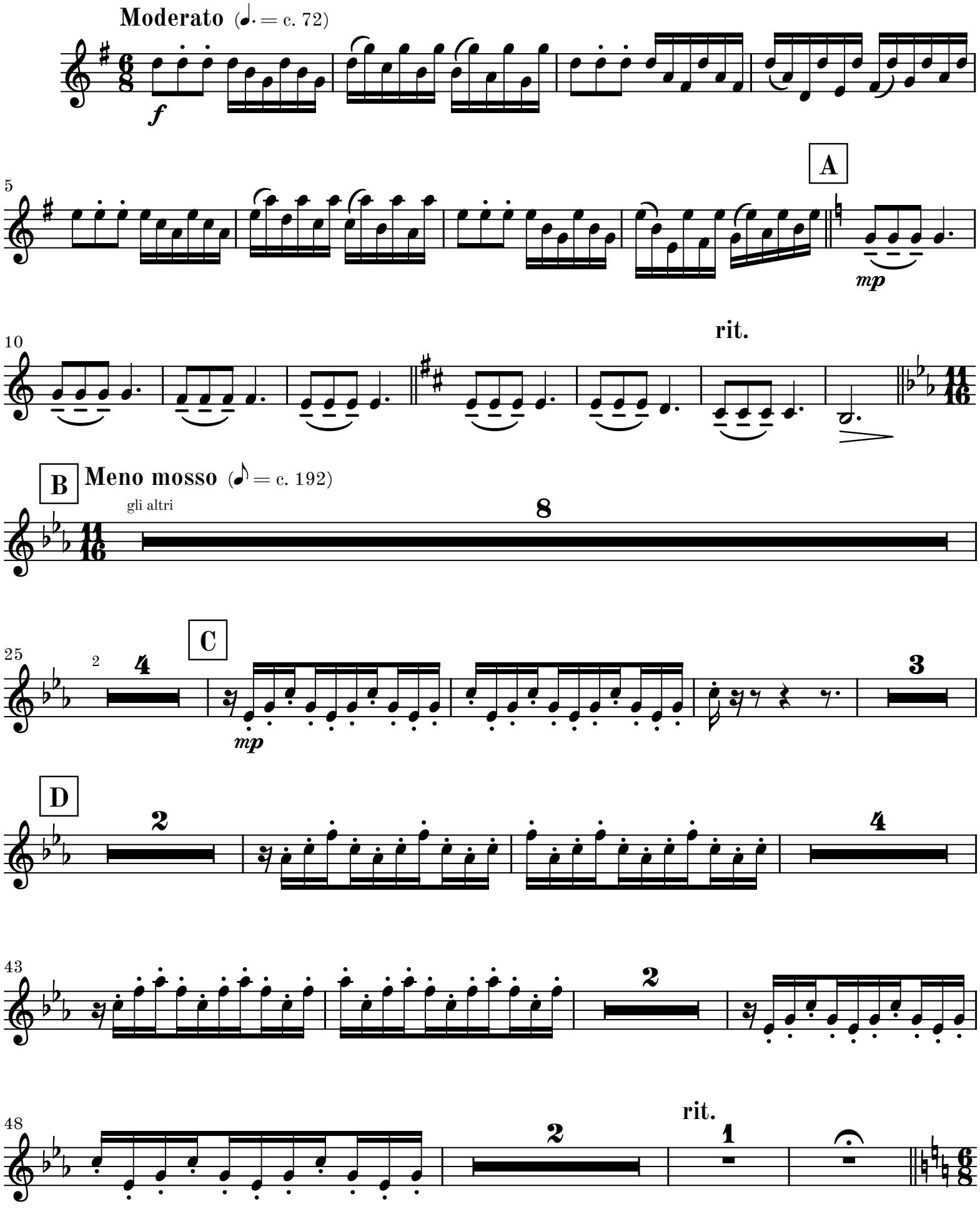
# Double Concerto in G

for recorder, cembalo and strings (3.3.2.2.1)

Martin Lohse 2018/2025

W. 51

dedicated to Bolette Roed and Arte dei Suonatori

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**Tempo primo** (♩. = 72)

**E**

unis.

*mp*

56

**F**

59

*mf*

62

65

68

71

**rit.**

74

**G** **Meno mosso** (𝅗𝅥 = c. 192)

*mp*

**H**

88

2

rit.

1

94

I Tempo primo (♩. = c. 72)

*p*

99

rit.

104

J A tempo (♩. = c. 72)

8

K

unis.

*p* *mf* *p* *mf*

115

rit.

*p* *mf* *p* *mf* *p* *mf* *p*

119

L A tempo (♩. = c. 72)

*mf* *p*

*f*

123

127

M

*mp*

131

rit.

# Movement II - Allegretto

**Allegretto** (♩ = c. 120)

**A**

3

*p*

7

12

**B**

17

22

27

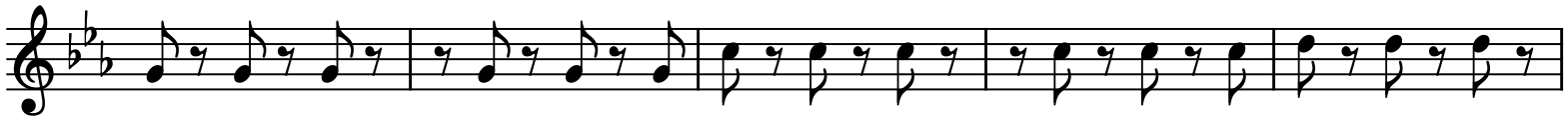
**C**

32

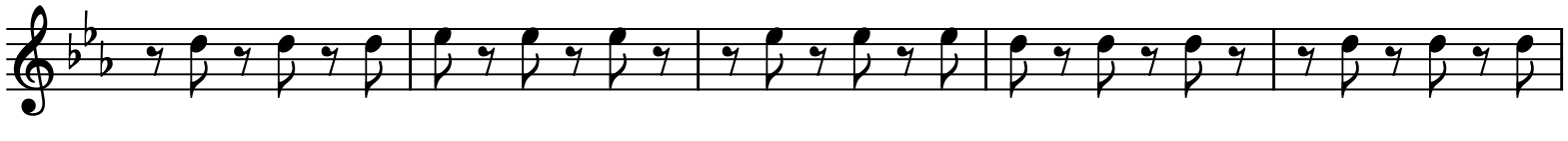
gli altri

37

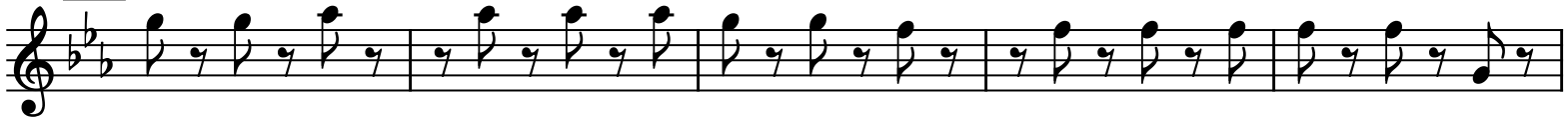
42



47



**D**



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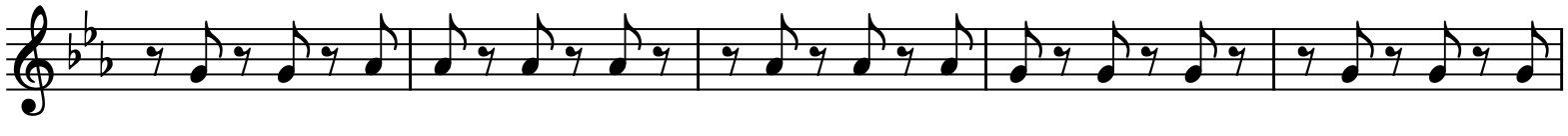
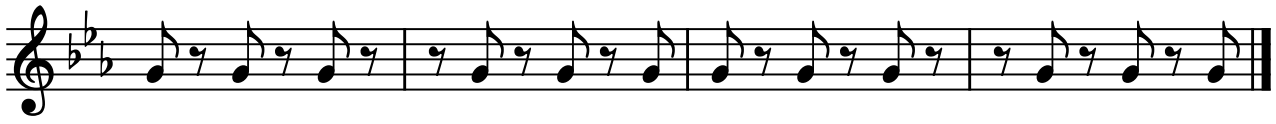


62



# Movement III - Largo

**Largo** (♩ = c. 36)

A

4

28

Vle

B

*mp*

C

39

50

61

D

8

E

poco espress.

*p*

F

4

81

*pp* > *pp* >

sim.

G

88

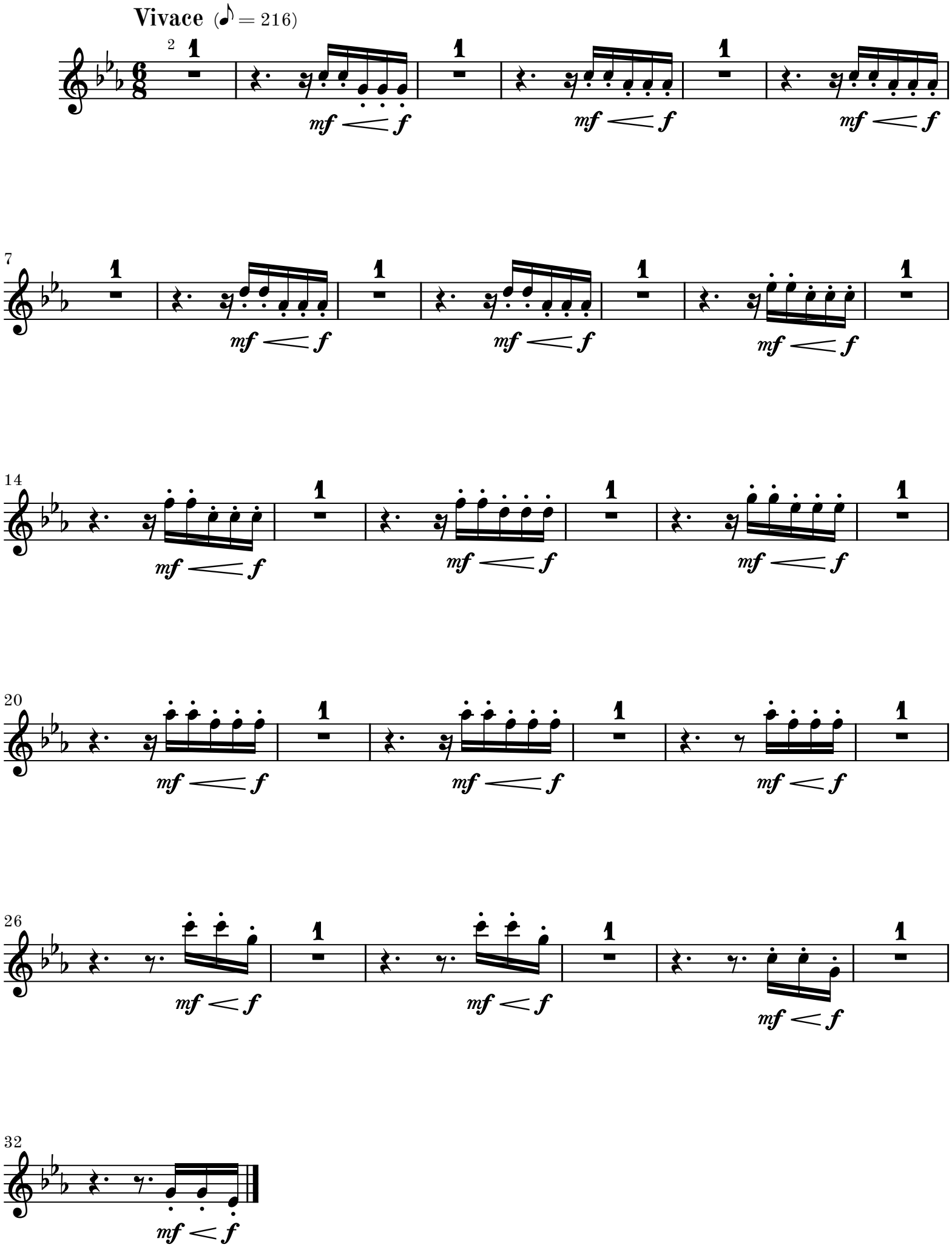
H

95

102

109

# Movement IV - Vivace



# Movement V - Siciliano

**Siciliano** (♪ = c. 120)

A

Fl. a. in Fa
unis.

B

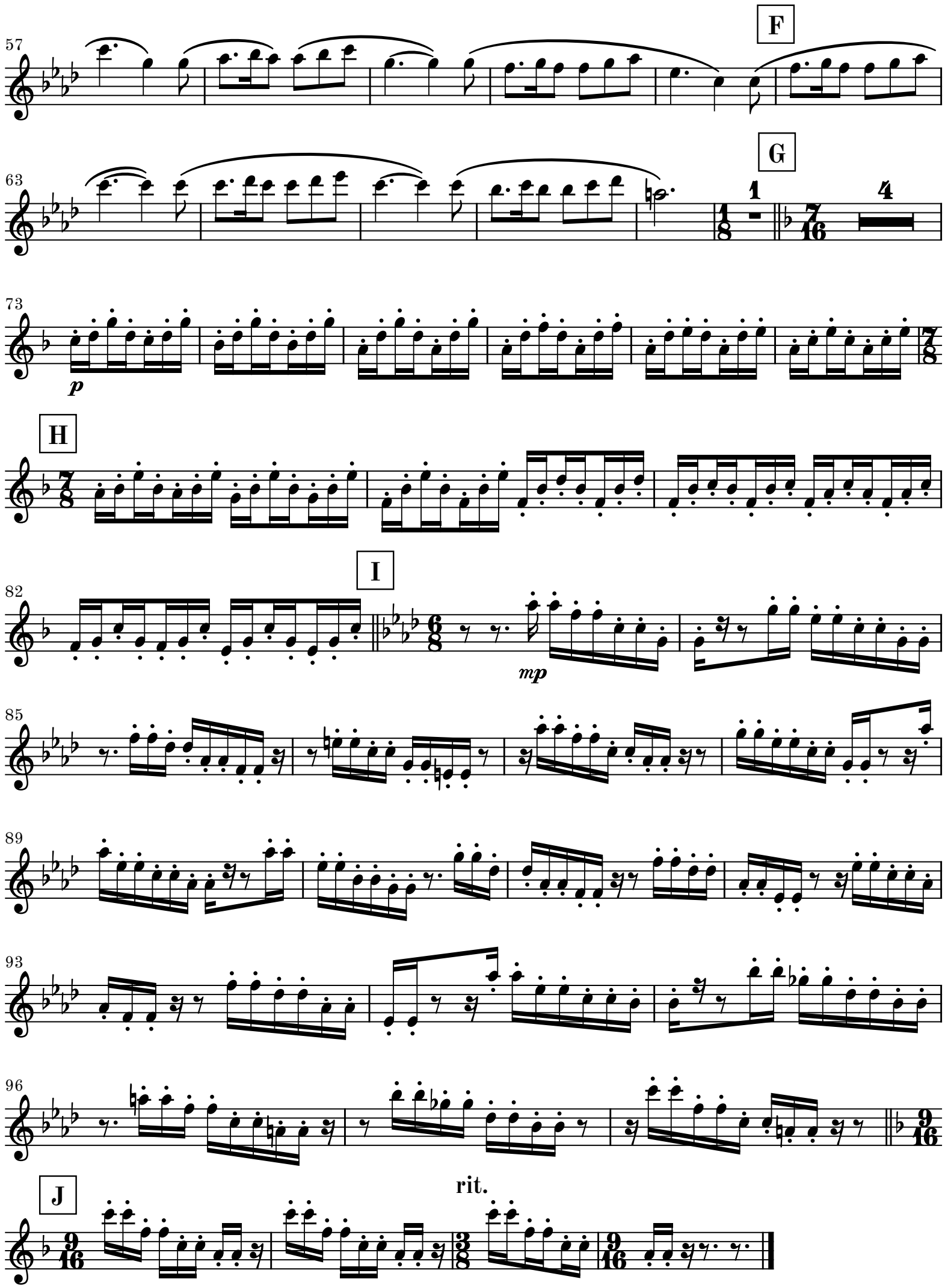
*p*

C

D

*mp*

E


57
F
63
G
1
4
73
p
H
82
I
mp
85
89
93
96
rit.
J

# Movement VI - Vivace

**Vivace** (♪ = c. 216)

A

unis.

8

*mf*

11

15

19

23

B

2

1

*ff*

28

2

1

*mp* < *mf*

36

C

42

*mp* < *f*

48

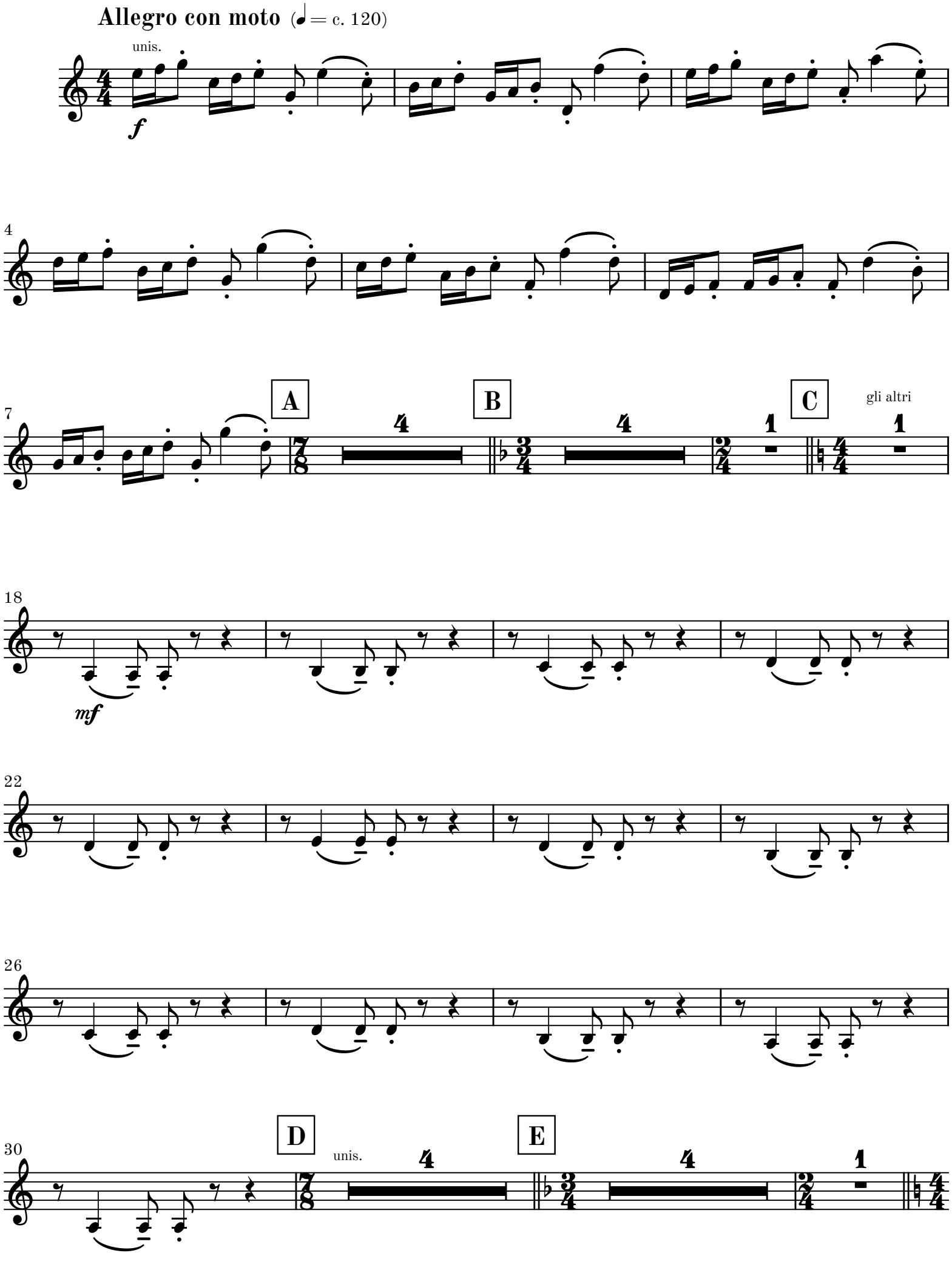
*mf* < *f*

54

*mf* < *più f*

*f* < *ff*

# Movement VII - Allegro con moto



F

gli altri

*mf*

44

48

52

G

unis.

*f*

56

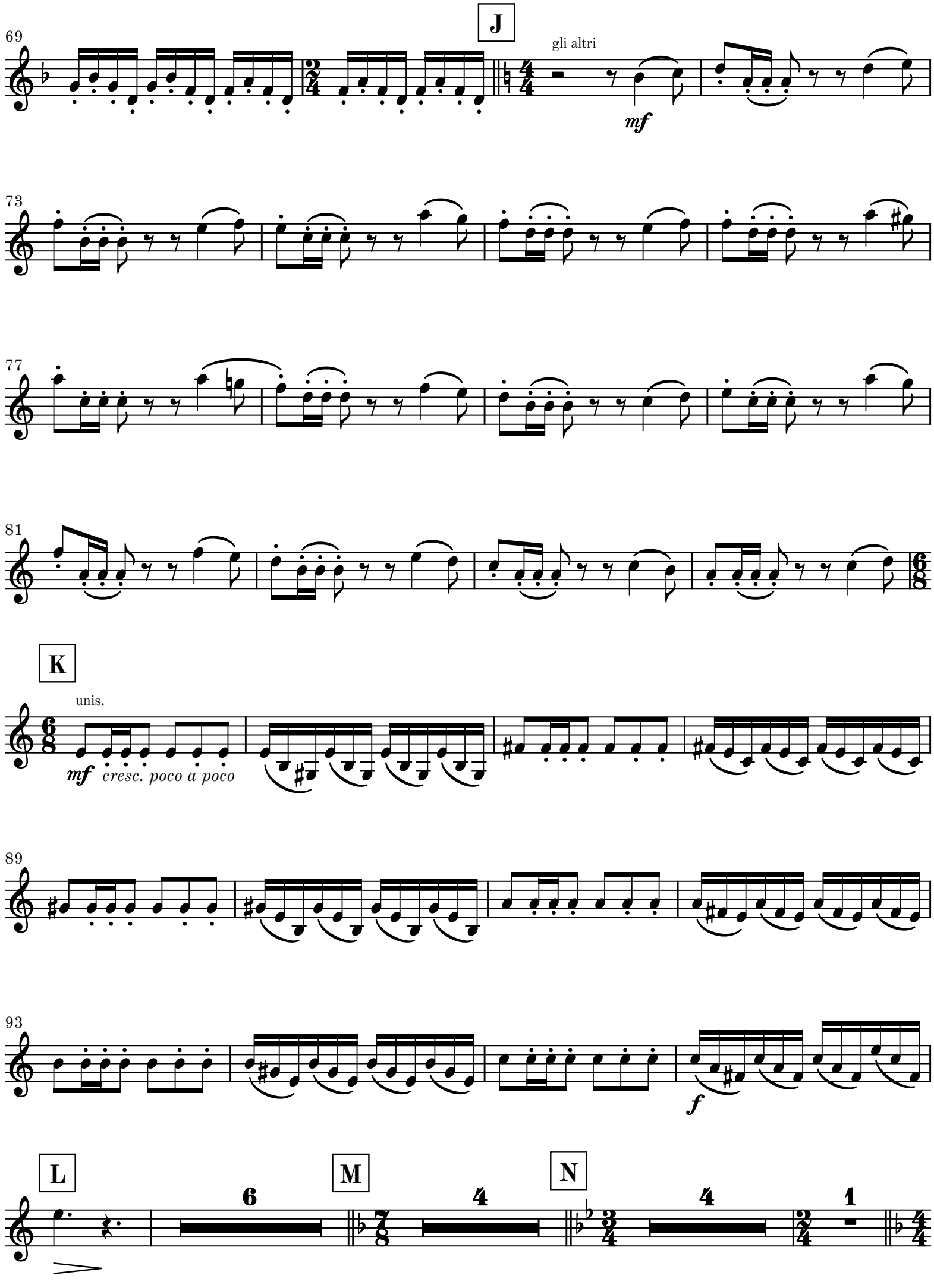
60

H

*mp*

63

I


J
gli altri
mf
K
unis.
mf cresc. poco a poco
f
L
M
N

O

gli altri

*mf*

118

122

126

G.P.

P

unis.

*mp*

130

133

3

Q

*f*

139

R

142

S

gli altri

*mf*

146

150

rit.

1

4

1

unis.

*p*